

Theaters, etc.

It is not likely that the New Comedy, which was some time promised for production at the Winter Garden, will be represented this season. Its title is "The Gentleman from Pike," and its principal character is said to be well suited to the peculiar talents and style of Mr. Clarke. That actor's engagement at the Winter Garden is now drawing rapidly to a close, and to produce the new comedy under such circumstances would manifestly be impolitic, seeing that a long run is incompatible with the fate of a season. Yet it must not be inferred that Mr. Clarke's comedy-season is closing in dullness. Far otherwise! "The Octoroon" has given place to "Rings in the Wood" and "The Fat Boy," and Mr. Clarke is playing Beetle and Waddie to crowded and delighted audiences. How well these broad-face characters are suited to him need not be urged. He has often appeared in them heretofore, and his personations of them are thus like old and merry friends to the theater-going community. He will enact Beetle and Waddie to-night, and every night until further notice. The present is the fifteenth week of Mr. Clarke's engagement at the Winter Garden, and next week will be the last. Then, as we have already recorded—Mr. Edwin Booth's Hamlet will emerge from long seclusion. Clearly, therefore, the future of the Winter Garden is altogether brilliant.

"The Broker of Bogota," a favorite drama with many persons, and one that deservedly ranks respectably among American compositions for the stage—is to be produced to-night, and repeated to-morrow night at Niblo's Garden. Mr. Forrest will enact Pablo, the Broker. Mr. Wheatley will appear at Feltola Caberero, a part which he plays with vigor and vivacity.

Attraction of successful bills is the controlling motive of the programme of the week at Wallack's Theater. "Lost in London" is to be represented on the evenings of Monday, Wednesday and Friday, while on Tuesday, Thursday and Saturday are set apart for the repetition of "Dreams of Delusion," and "A Wonderful Woman." The success which was achieved by Mr. Frederick Robinson, on the occasion of his first appearance last Tuesday evening, has been fully confirmed by his subsequent performances, and we are glad to notice that it is generally acknowledged and appreciated by the press. "Lore's Sacrifice" is in rehearsal at Wallack's. The long deferred appearance of Mr. Lester Wallack is still deferred.

The Lone Prisoner of the Chateau d'H is getting along very comfortably at the Olympic Theater, where, for many a night to come, the Count of Monte Cristo will endure his sufferings, learn wisdom in endurance, and triumph over his enemies. As a holiday piece, "Monte Cristo" may be said, metaphorically speaking, to "wear the belt."

Does any person require to be reminded of "Sam"? We cannot think it. Few individuals, real or fanciful, have made themselves more familiar to the public mind, in our time, than has this eccentric embodiment of the top and the gentleman. The memory of it will long be associated with the Broadway Theater, and with Mr. Chafer. You may witness the personation every night, for yet a few weeks longer, but, early in January, "Sam" is to make way for Solon Sangle.

It is stated, by the way, that one of these days, when Mr. George Wood's lease of the present Broadway Theater expires, that energetic manager will take the hall, now occupied by Wood's Minstrels, which is one of the finest halls in New-York—and enlarge it into a commodious theater, under the title of Wood's Theater. The present Broadway is to yield to the great right arm of mercantile enterprise. A consummation devoutly to be wished! But these changes are things of the early future. "Sam," meanwhile, lives and reigns; and we must not forget to add that he appears, not only every evening, but at a matinee, on each Saturday, beginning at 12 o'clock. A grand matinee is already announced, also, for Christmas Day, which is next Monday.

A creature of intelligence is to disport himself this week at Barnum's Museum—being, in fact, a pony named "Wild Bill." "His remarkable intelligence," we are assured, "is the surprise of all beholders." Mr. Eton Stone, the distinguished professional in the art of riding the naked horse, is likewise to astonish the gaze. It need not be added that the same spirit of emulation prevails, as of old, among Barnum's large family of giants, and little family of dwarfs; but we must not forget to note that the 300 pounder spouse of J. Battersby, Living Skeleton, is accustomed to "charm the largest living snakes," and to charm the public in so doing. Mrs. Battersby handles these snakes in a manner to make one think of the prophecies of Isaiah. The emotions of Battersby himself, meanwhile, may possibly be imagined, but certainly are not to be envied. The drama, for the week at Barnum's, is "The Queen's Page, or the Idiot of the Castle"—the most expressive title of such a play as Shakespeare never "dreamt of in his philosophy."

The manager of the New-York Circus has wisely enlarged the dimensions of his auditorium, so that now there is no circus building in the country more spacious than that on Fourteenth-st., as there is no circus more splendidly appointed or more thoroughly worthy of popularity. The horses that one sees here, are a delight in themselves, to say nothing of the performances. This week Mr. James Robinson, the great equestrian, proposes to delight and horrify those who visit the circus, by performing a "terrible hurdle act" on the back of his magnificent race-horse Glencoe. Pony and monkey races are also to take place, while the entire company—which is a large and remarkably strong one—is to appear, in all manner of equestrian, gymnastic, and acrobatic feats. The evening performances at the circus begin at 6 o'clock; the matinee performances, every Wednesday and Saturday begin at 2 o'clock. Three performances to be given on Christmas Day.

After a very successful run of two weeks at the Old Bowery Theater, "Sinbad the Sailor" has been committed to the mariner's bone, and to-night, a "new sensational drama" entitled "The Woman of the World; or, Cleveland Hall" is to be represented, with all the splendor that naturally appertains unto oriental theatricals. Miss Fanny Horning will personate the heroine of this drama, and will be sustained by Miss Denzell, Mr. Lewis Mestayer, Mr. Whitley, Mr. Marden, and other players. Mr. Fox himself will appear as Equinox, in the comic pantomime of "Duchess and the Entertainment"—to be presented every evening this week—with "The Pirate Ship."

Mr. and Mrs. George Vandenhoff will read tonight at Dodworth Hall. Their programme will consist of selections from "The Merry Wives of Windsor," and Mrs. Browning's poems, and will comprise an Irish sketch entitled "Phyllis O'Toole's Courtship." We need not praise—what the reader will, of course, anticipate—an intellectual and pleasing entertainment.

Molame Lesdernier will give her second Reading—the last of the course—to-night at Clinton Hall. Her first Reading, given on Tuesday evening last, was attended by a select audience, and was very pleasant and successful.

Mr. Dan Bryant is to appear, this week, as William Henry, a weather-beaten Tar, in "Black-Eyed William." The other features of the entertainment offered by Bryant's Minstrels are "Let On My Franchise," "Dan Bryant's Stump Speech," "The Millionaire Monkey," "In and Out of Place," and "Lord Dandery on a Lark." The Minstrels are enjoying their usual measure of prosperity. Their mirth is especially in keeping with the Holiday Season—for as, as we trust their audiences may be fit, and not few.

The "Fair Fanny Ficht for Freedom" has not yet lost its attractive power, at Wood's Minstrels. Their programme of entertainment, however, includes a variety of other features.

earth be vulgar and offensive, it is the endeavor to represent the spirits of the departed as playing pranks with furniture, at 25 cents a head. We are glad that Mr. Fay has undertaken the exposure of a fraud, which was always gross. He will give further exhibitions at Cooper Institute, on the evenings of Tuesday, Thursday, Friday and Saturday, of this week.

Musical.

CLOSE OF THE ITALIAN OPERA SEASON. The Italian opera season for 1865, under the management of Max Maretzek, closed with a brilliant matinee on Saturday last, the 16th inst. The Academy was crowded from parquette to amphitheater to witness the last performance of L'Africaine, the last notes of which sounded mid hearty applause. The success which the first night of the season seemed to predict was completely fulfilled, for, night after night, for many weeks, with the exception of a few nights of very bad weather, the Academy was crowded by fashionable, brilliant and appreciative audiences.

The record of the Fall season has been one of continued success. The revived opera attracted large houses and the new opera were successful almost beyond precedent. The comic opera, "Crispino e la Comare," by the brothers Ricci, of which but moderate success was prognosticated, became popular at once, and to an extraordinary degree. This was due to a combination of art and artists. The music, charming in melody, rich in clever concerted pieces, and brilliant in instrumentation, is admirable because of its perfect adaptation to the subject itself, apart from the situations and the pure comic element. Effective as the music is, it never rises beyond the level of its subject. Thus the incidents and the music are homogeneous, and the public are struck at once with the unity of the whole. The artists selected to interpret the music could not have been improved upon. Miss Kellogg created the character of the cobbler's wife; she entered into all its phases with infinite spirit, acted with a piquant grace, and sang the rôle with naïveté, fluency, and brilliancy. Bellini, as the "regular" doctor, displayed a degree of humor that would place him in Europe in the front rank of buffo singers. His humor, rich, racy and at the same time gentlemanly, and his admirable singing, left nothing to be desired. Poor Rovere, as Crispino, maintained his reputation as one of the first of buffo singers, and so identified himself with the part, that his successor will need all the sympathy of his audience, and all the force of his own talent to battle against the popular reminiscence. The secondary characters were ably sustained, the choruses well performed, and the band was well drilled and well conducted. It was the united excellence of the music and the audience, which secured the remarkable success of Crispino e la Comare.

There is a curious fact connected with the present success of this opera. For years it was considered a failure, and the reason remained undiscovered until the work fell into the hands of a clever French critic, who discovered the cause. The chief incident of the second act is the restoration to life of a man by Crispino, through the aid of a fairy, in the original score, the same incident, only substituting a woman, is detailed, but much less successfully as regards the music. This trifle totally rendered the opera heavy, and secured its failure. The act was cut out altogether; the action became close and rapid, the interest was concentrated, and a brilliant success was the immediate result.

To those who had heard L'Africaine, its success was a foregone conclusion, but not to the extent it has achieved. Many doubted its success, from its want of the popular element; they did not calculate upon the effect of the perfect whole. The beauties of individual flowers cannot be compared with the combined beauties of the perfume. They did not calculate that earnest passion, appropriately expressed, would touch the heart and leave a more lasting impression than the semi-polka expressions of love and agony, which only tickle the ear. The most ignorant in music, while they complain that they discover no "tune," acknowledge the grandeur of the whole; they feel the influence of the perfect thought, idealized, polished, intensified, elaborated, and verified by patience, which is the consequence of genius. However, be the cause what it may, L'Africaine succeeded, brilliantly and triumphantly.

Again the artists added the composer, in the face of difficulties, which only a conscientious sense of duty could have enabled them to overcome. The complicated character of the music, so different from their school of study, seemed to spur the ambition of Zucchi, Mazzoleni and Bellini to endeavor to excel, and we must in justice record that their best artistic efforts were witnessed in L'Africaine. These three artists took in the whole scope of their respective rôles; they sang with artistic conscientiousness, and threw the whole force of their talent into the interpretation of the composer's thoughts. We accord to them the highest praise, and we doubt if this great work of Meyerbeer has ever received at the hands of artists more ample and complete justice. The whole production of L'Africaine, secondary characters, choruses, orchestra, ballet, scenery and general appointments, reflects the highest credit upon the judgment and liberality of the manager, and the honor attached to the perfection of the performance must be divided between Carl Bergmann and Max Maretzek.

During the season the following operas were given: Faust, four times; Polio, twice; Lucia di Borgia, three times; Ione, four times; Ernani, five times; Un Ballo in Maschera, twice; Trovatore, three times; I Puritani, twice; Martha, three times; Traviata, once; Lucia di Lammermoor, once; Norma, three times; Robert le Diable, three times; Rigolotto, once; Fra Diavolo, four times; Don Giovanni, once; La Sonnambula, once; Crispino e la Comare, 12 times, and L'Africaine, nine times. During the whole of the season there has not been one disappointment, except the closing of the Opera House on the night of Rovere's death; none of the singers have been or have pretended to be sick, and every promise has been fulfilled, both in the spirit and the letter. Every work has been produced in good style, with competent artists and proper regard to details, and the season closed with the best possible feeling between the public, the artists and the manager, as was evidenced by the superb basket of flowers presented to Zucchi on the last night, and the costly plate presented to Max Maretzek together with a letter fully endorsing his managerial conduct and expressive of the utmost confidence and respect, from a majority of the influential and wealthy habitués of the opera.

The season of 1865, was the most successful ever known in America; the houses must have averaged nearly \$5,000 per night; the receipts of one matinee, alone, amounted to \$4,300! It may be calculated that the music-loving people of New-York have expended upon admission to the opera alone, during the past three months, very close upon \$300,000. The Spring season of the Italian opera will commence early in February, 1866.

THE WALLACE FUND.

It is reported that the receipts of the Wallace Memorial Concert will net to the Wallace fund about \$2,500.

Amusements this Evening.

WALLACK'S THEATER—LOST IN LONDON. OLYMPIC THEATER—MONTY COMPTON; OR, THE LONE PRISONER OF THE CHATEAU D'H. NIBLO'S GARDEN—EDWIN FORREST IN THE BROKER OF BOGOTA. WINTER GARDEN—RINGS IN THE WOOD—"THE FAT BOY." BROADWAY THEATER—"SAM." BARNUM'S MUSEUM—THE QUEEN'S PAGE, OR THE IDIOT OF THE CASTLE—CIRQUEUS—CIRQUEUS, A.C.—ANDERSON AND FREY. FOX'S OLD BOWERY THEATER—"THE WOMAN OF THE WORLD; OR, CLEVELAND HALL"—PANTOMIME OF DUCHESSE AND THE ENTERTAINMENT. NEW-YORK CIRCUS—147th ST.—J. QUENTIN PERFORMANCES—JAMES ROBINSON. THE FAIR FANNY FICHT FOR FREEDOM. BRYANT'S MINSTRELS—LET ON MY FRANCHISE—DAN BRYANT'S STUMP SPEECH—LORD DANDERY ON A LARK—BLACK EYED WILLIAM. WOODS MINSTRELS—RAILROAD EXPLOSION—VIRGINIA AND TELLER A. L. FOREST AND MCGLOUGHLIN. C. CHU TO THE WOOD—J. C. ALLEN. DODWORTH HALL—READING BY MR. AND MRS. GEORGE VANDENHOFF. JERSEY CITY TAVERNACLE—THEODORE THOMAS'S ORCHESTRAL CONCERT.

ARTISTS' FUND SOCIETY—214 ST. 3RD AVE.—STAY AND TALKING.

GOULD'S GALLERY—FARRER'S WATER COLOR DRAWINGS. DUSSELDORF GALLERY—BAILEY COLLECTION OF PICTURES. CLINTON BUILDING—READINGS BY MISS LESDERNIER.

STUDIO BUILDING—ENGLISH, FRENCH AND FLEMISH PICTURES.

Advertisements.

A SUBSTANTIAL HOLIDAY GIFT. The best gifts are those that have a permanent value, that do not deteriorate with use, or lose their interest and importance with the lapse of time. Diamonds and India shawls are valued on this account; but unfortunately they cost enormous sums of money, and are only adapted to persons occupying a certain social position.

There are very few purchasable articles which retain their value, and all the time yield a splendid interest in the investment; but among them we must put down first a GROVER & BAKER SEWING-MACHINE. This modern miracle, this magic, seamstress, with the exact eye and tireless fingers, not only repays over and over again in a very short time the money spent in its purchase, but is capable of becoming a small fortune, a lamp of Aladdin, to the possessor.

It is the most valuable gift that a husband can make to his wife, a father to his daughter, a friend to the young lady who is about to become a bride, the benefactor to the poor soldier's widow, or a congregation to their minister's wife.

It is not only a household assistant, worth the labor of three or four pairs of ordinary hands, but it is a life annuity, a perpetual security against absolute want. A clever operator on a GROVER & BAKER MACHINE can always find remunerative employment, all the more because it accomplishes so wide a range of work.

Any first class Sewing-Machine is good for a gift, and possesses a certain value; but we recommend the GROVER & BAKER because it is the best; because it accomplishes the most and the best work with the least trouble; because the peculiar stitch is the most durable, as well as the most beautiful; because it is the only one adapted to all kinds of work, and every variety of material; because it is more simple, more easily understood than others, and requires no delay in re-winding, fastening, and the like.

There are many other reasons which we could give, but these will suffice with the crowning one; that it never fails to give the most entire and perfect satisfaction. Santa Claus bearing such a gift would be worth, indeed, a hearty welcome.—[New-York Independent.]

THE BURGULAR HIS OWN INFORMER.—The opening of each window and door telegraphs to your eyes and ears the nature of the crime committed without damage. E. HOLMES, No. 138 Broadway.

BRICKS—39,000 BRICKS ARE MADE PER DAY BY THE NATIONAL BRICK MACHINE, which is the most wonderful machine of the age. A. REINA, General Agent, No. 130 Broadway, N. Y.

JEWELRY, No. 573 BROADWAY.

LADIES' GOOD BOOTS AND SHOES AND GENTLEMEN'S EMBROIDERED SUITS CAN BE HAD AT LOW PRICES. JEWELRY, No. 573 BROADWAY.

JATTE'S SEWING-MACHINE, No. 1,181 Broadway, near Twenty-eighth-st. Havana Cigars by the box at wholesale prices. Espadilla, \$10; Fajita, \$10; Havana, \$10; over a hundred other brands, all at wholesale prices.

SEWING MACHINES—FOR SALE AND TO RENT. V. W. WICKES, No. 430 Broadway.

CLOTHES WINDERS of all kinds repaired by Bailey Washburn & Wilson, No. 474 Broadway, N. Y.

Business Notices.

NEW-YORK, December 14, 1865. HAVING THOROUGHLY TESTED AND TRIED THE WEBER PIANO-FORTE, I am happy to testify to their great superiority over all other pianos of the same class, in tone, power, elasticity of touch, durability, strength, and elegance of workmanship, which qualities have justly given them the foremost rank among the very best pianos that I have ever seen. WEBER'S PIANO WORKSHOPS, No. 429 Broadway.

E. & H. T. ANTHONY & CO., No. 561 Broadway, St. Nicholas Block.

HOLIDAY PRESENTS. NIKERSON'S WAX VIEWS. SCENERY, GROUPS, &c. RICH PHOTOGRAPH ALBUMS. CARTE DE VISITE OF NOTED PERSONS, &c. &c. T. E. BYNNE, No. 129 BROADWAY.

WATCHES AND JEWELRY OF EVERY DESCRIPTION. No. 129 BROADWAY.

Upstairs. DR. J. H. SCHENCK of Philadelphia respectfully informs his patients and the public that he will not be in New-York during the Holidays (Tuesday, Dec. 19, and Wednesday, Jan. 3, therefore those who are afflicted with long diseases, and desirous of consulting him should call at his rooms, No. 37 Bond-st., on Monday, Dec. 19, at 12 o'clock, for a thorough examination of the lungs with his Respondent; the charge is \$5. DR. SCHENCK'S MEDICINES may be obtained at all times at his rooms, No. 37 Bond-st., N. Y.

GREAT GRAPES. A bunch of about 30 fine grapes placed upon a saucer, each filled with fresh French extract, can be picked from the bunch, the EXTRACT poured upon the handskerchief, and then replaced, the same as before. Wholesale and retail only. J. C. REYNOLDS, Chemist and Druggist, Broadway, cor. Twenty-fifth-st.

FINE SILVER PLATED WARE FOR THE HOLIDAYS. J. F. CROSBY & CO., No. 18 John-st.

Manufacturers and Importers of EXTRA PLATED GOODS. Of every description. PINKOL RODRIGUEZ, THE GREAT FRENCH DRUMMAITRE.

For wounds, cuts, bruises, infantile rashes, old sores, and whenever a superior dressing is required, apply the great French styptic and disinfectant, PINKOL RODRIGUEZ. C. K. FANNING & CO., No. 102 William-st. J. C. ROBINSON, H. G. HARRIS & CO., Broadway, J. W. SHEDDEN, No. 40 FULTON-st., FULTON, BROOKLYN; A. G. DUNN, A. HYLAND, COURT and WATER-ST.

GIFTS FOR THE HOLIDAYS. WATCHES, JEWELRY, &c. &c. The undersigned are offering the large stock of Swiss and American Watches at retail during the Holidays only. QUINCE & KRAMER, No. 3 John-st., City Hall.

A VALUABLE PRESENT—SEMMON'S BRILLIANT AND POWERFUL EYE GLASSES.

SEMMON, No. 608 Broadway, under LACKY HOUSE.

IVORY AND PEARL GILT LETTER AND PLAIN LETTERS, Jewellery, Combs, Jet, Beads, Toilet Brushes, &c. &c. latest French styles. Finest assortment in this city, wholesale and retail. WILLIAM M. WELLS, No. 351 Broadway, up stairs, near St. Nicholas.

DAME'S PULMO-BRONCHIAL TROCHES, for Coughs, Colds, Catarrhs, Bronchitis, Asthma, Hoarseness, &c. &c. No. 40 FULTON-ST., COR. OF F. ST. N. Y.

SCHILBERG'S GERMAN OINTMENT—Warranted a certain cure with the least danger, for Piles, old Sores, Scalds, St. Hubert's, Itch, Boils, Skin Diseases, &c. For sale at 22 Bowery, and by all principal Druggists.

ARTIFICIAL LIMBS—B. FRANK PALMER, L.L.D., GIVES THE "BEST" PATENT LIMBS TO SOLDIERS—FRANK PALMER, 1169 CHURCH-ST., PHILA. 19 GREENE ST. AT COR. COMMENCED BY NEWMAN-GENERAL, FRANK PALMER, No. 430 Broadway, best French Casts, ready made or order. \$12; Patent Leather Boots, best quality, \$14; Shoes and Gaiters of every description.

BATCHELOR'S HAIR DYE.—The best in the world. Perfect, natural, reliable, harmless, and instantaneous in effect. The genuine is signed WILLIAM A. BATCHELOR. Sold by all Druggists. A. J. W. No. 41 Barclay-st.

BEAUTIFUL LIFE-LIKE PICTURES. Cartes Visites \$1 per dozen, 50 cents \$100. All ages to be made. L. L. LEWIS, No. 108 CHURCH-ST., N. Y.

PICTURE AND PHOTOGRAPH GALLERY. Vignettes \$100 sets, each, or 50 sets, \$50. Sent immediately at BATH'S (VALLEY), No. 512 Broadway, near Argill-st.

JEWELRY, WATCHES, DIAMONDS, &c.

THE HOUSE OF JACQUES GUYARD & Co., Paris, have the pleasure of announcing that they have opened an Agency in New-York, for the sale of their highly valued JEWELRY, WATCHES, and DIAMONDS, and for the purchase of the same. Their goods are extensively known and appreciated in the United States as they now are, and have been for over 70 years in Europe; they are of the purest quality, and in such style and rich make may have the advantage of their splendid prices. As a preliminary, they would remark that they have numerous and well selected Jewels, and Watches, and ALKALINE WATERS, and of the FINEST WORKMANSHIP. Our customers will also have the great advantage of a constant succession of new and richly selected patterns and styles which we shall keep on hand for New-York Agency customers. We have adopted the plan of sale, now so popular, of charging a uniform price, and this price will invariably be \$2 for 100 articles, no matter how costly they may be. The expenses of conducting our New-York Agency are paid by the sale of Certificates or Coupons representing the various articles. These Certificates are sold at 50 cents each, or five for \$2, and each article is entitled to, on payment of an additional \$2. If the article is returned, the Certificate is not destroyed, the holder will receive it when he returns the article, and will receive what other article of the same value he or she may prefer, and it will be sent with pleasure. OUR AIM IS TO PLEASE, and every member to that end will be exerted. We solicit a trial from every one who reads this notice, as we are confident of giving the utmost satisfaction.

THE STOCK COMPANY. Among other articles, Special Clocks, Gold and Silver Watches, Rings set with Diamonds, Rubies, Pearls, Garnets and other stones (set in and in clusters), Ladies' sets of Jewellery, comprising Rings and earrings of the most fashionable styles, and in precious stones of every variety, together with a large assortment of Rings and Earrings set with Pearls, Gold and Silver, and of the most beautiful patterns. Gold and Silver, and Scarf Pins, and an endless variety of Bracelets, Cuffs, Musical Boxes, Head-Dresses, Combs, Charms, &c. In case any of our patrons are not in New-York at the time of our sale, we will send, for ANY CERTIFICATE returned to us, richly engraved SETS OF CARDS OF VISIT, beautifully chased and plated.

AGENTS AND MANAGERS. In every part of the United States and Province, and to all such very liberal inducements will be offered, and on application a Circular form will be forwarded, and on application sent in Post-Office orders, where they can be obtained, or by Bank Draft to order. Address all orders to our Agency, which will be conducted by MESSRS. JACQUES GUYARD & Co., No. 129 Broadway, New-York.

THERE IS BUT ONE STANDARD PERFUME IN AMERICA—FRAGON'S NIGHT-BLOOMING CEREUS. All the foreign extracts have been tried out of the market by the present sale. This is not regretted, however, the NIGHT-BLOOMING CEREUS being superior to them all. Sold by druggists everywhere.

Thanks to Mrs. WISSELOFF'S SOOTHING SYRUP we have been relieved from sleepless nights of painful watching with poor, suffering, teething children. It gives not only rest, but vigor and health—the little fellow will wake up bright, cheerful and refreshed—softens the gums, cures wind colic, and regulates the bowels.—[Christian Cabinet.] Thirty-five cents a bottle.

BURNETT'S COCAINE has received universal endorsement. No other preparation possesses such remarkable properties for embellishing and strengthening the hair, and rendering it dark and glossy. It cures baldness and eradicates dandruff. It has stood the test of time and competition. Sold all over the world.

A remarkable combination of qualities is to be found in the new style of hat for men, introduced by the famous HAT, No. 573 Broadway, under the present House, and No. 121 Fulton-st., second door from Broadway. It is a remarkable specimen of hat architecture, the quality of the material is very superior, and the article is soft to touch, elegant, and very becoming. All gentlemen of taste will undoubtedly purchase HAT's new style.

A CHOICE STOCK OF FASHIONABLE FURS at the lowest prices consistent with self-protection. The assortment consists of every description of furs worn by ladies, from the raccoon to the chamois, and from the manufactured variety to the genuine skin. It also includes a great variety of sleigh and carriage furs, among which are some of the most valuable Arctic, Fox and Seal. These are offered in this market.

THE GREAT BAILEY COLLECTION OF PICTURES. The public are invited to examine this valuable collection of PAINTINGS before they are sold. The collection includes pictures taken on the scenes of Westminster, St. Paul's, and St. James's Palace. They are of the most beautiful quality, and are sold at very low prices. The collection is sold at the residence of the artist, No. 121 Fulton-st., second door from Broadway.

THOMSON, A.C.—WHITE'S PATENT LEVER. This is the only watch to wear. NO PREPARATION ON THE BACK. It will be satisfactory to the most exacting. Price of the watch, \$10.00. J. C. ROBINSON, No. 40 FULTON-ST., N. Y.

THOMSON, A.C.—ADJUTANT-SUPPORTERS. SHOULDER-BRACES, SICK PLASTIC TROUSERS, KIDNEY CAPS AND KIDNEY BANDS, AND RESPONSIVE BANDAGES. A large assortment. MARCH 1866, No. 37 Bond-st., N. Y.

THOMSON, A.C.—ELASTIC STOCKINGS, SUPPLEMENTARY BANDAGES, SUPPORTERS, &c.—MARCH 1866, No. 37 Bond-st., N. Y.

SECOND-HAND SAPS in large numbers, of our own and others, taken in exchange for our new patent ALUM and IRON PLASTER SAFES. For sale by MARVIN & CO., 255 N. 3rd-st., and 721 Church-st., PHILA.

WEBSTER'S VEGETABLE HAIR INVIGORATOR restores gray hair to its original color, and cures itching scalp, keeps the head clean, and keeps the hair from falling out. It is a vegetable compound, and contains no injurious properties whatever. No persons, young or old, should fail to use it. DENNIS BARNES & CO., General Agents, New-York.

A BEAUTIFUL AND USEFUL HOLIDAY GIFT.—A GROVER & BAKER FINEST SEWING-MACHINE will lighten domestic labor, promote health and happiness, and prove a source of perpetual pleasure and profit. Salesrooms, No. 430 Broadway.

J. T. ELLIS, DEALER IN WHOLESALE AND RETAIL. J. T. ELLIS & CO., No. 223 Broadway, cor. Twenty-second-st. Machines to rent and kept in order without charge.

THE IMPROVED "SLOOT" ELLIPTIC SEWING-MACHINE. No. 57 Broadway. AGENTS WANTED. A. H. SULLIVAN.

A SILENT SEWING-MACHINE, DRINKING the celebrated "WILCOX & GIBBS SILENT" strong, elastic and durable. WILCOX & GIBBS, No. 508 Broadway.

THE FLORENCE SEWING-MACHINE, with Reversible Feed and Uniform Tension—making four different stitches. No. 186 Broadway.

GROVER & BAKER'S HIGHEST PREMIUM ELASTIC SEWING MACHINES, for family use. No. 430 Broadway.

IMPROVED LOCK STITCH MACHINES for Tailors and Manufacturers. GROVER & BAKER SEWING MACHINE COMPANY, No. 430 Broadway.

HOWE SEWING MACHINE COMPANY.—ELIAS HOWE, Jr., President. No. 429 Broadway. Agents wanted.

HOLIDAY PRESENTS of affection and charity—WEBSTER & WILSON'S LOCK-STITCH SEWING MACHINE and BETTON HOLE MACHINE. No. 429 Broadway.

CRANE, Subduly, on Saturday, Dec. 16, 1865, John D. Craig, in the 4th year of his age.

The friends and relatives of the family are respectfully invited to attend the funeral, from the Westminster Church, Twenty-second-st., between Sixth and Seventh-sts., on Tuesday, December 19th, at 12 o'clock.

FRANKLIN—In Brooklyn, on Saturday evening, Dec. 16, of membranous croup, Susan E., only daughter of Eugene B. Frank, and wife of John Frank, in the 4th year of her age.

The relatives and friends of the family are invited to attend the funeral, from the residence of her parents, No. 220 Adelphi-st., on Tuesday, 19th inst., at 2 o'clock p. m.

HUGHES, A.C.—Elizabeth, N. Y., on Friday, Dec. 15, Ada C. Hughes, in the 10th year of her age.

Funeral services will be held at the First Presbyterian Church, Elizabeth, at 2:30 p. m. on Monday, Dec. 18, at 10 o'clock, at the residence of her father, T. J. Hughes, at 10:30 a. m. Friends of the family are invited to attend.

RYDER—Suddenly, at Orange, N. Y., on Sunday morning, Dec. 17, Clara, wife of Mitchell Ryder, and daughter of the late James Ryder, in the 36th year of her age.

Notice of funeral hereafter.

SLOAN—On Saturday, Dec. 16, John H. Sloan, wife of Wm. D. Sloan, in the 4th year of her age.

The relatives and friends of the family are respectfully invited to attend the funeral, from the residence of her father, at 12 o'clock, at the residence of her father, at 10:30 a. m. Friends of the family are invited to attend.

STOTT—On Sunday morning, Dec. 17, of consumption, William C. Stott, aged 20 years and 6 months.

The friends and acquaintances are respectfully invited to attend the funeral, from the residence of her father, at 12 o'clock, at the residence of her father, at 10:30 a. m. Friends of the family are invited to attend.

SHILL—In New-York, N. Y., on Friday morning, Dec. 15, Lena Shill, wife of John Shill, in the 10th year of her age.

The friends of the deceased, and of his family are invited to attend his funeral, at the First Presbyterian Church in that city, on Tuesday, the 19th inst., at 2 o'clock p. m.

TANKER—At New-York, N. Y., on Thursday evening, Dec. 14, Walter Howard, youngest son of Henry and Emma Tanker, aged 3 years, 6 months and 2 days.

Funeral will take place on Monday afternoon, at 2 o'clock, at the residence of his father, at 10:30 a. m. Friends of the family are invited to attend.

TREASWELL—On Sunday morning, Dec. 17, Charlotte A. Treaswell, wife of Augustus Treaswell, in the 19th year of her age.

The friends of the family are respectfully invited to attend the funeral, from the residence of her father, at 12 o'clock, at the residence of her father, at 10:30 a. m. Friends of the family are invited to attend.

WILLIS—In New-York, on Saturday, Dec. 16, in the 72nd year of his